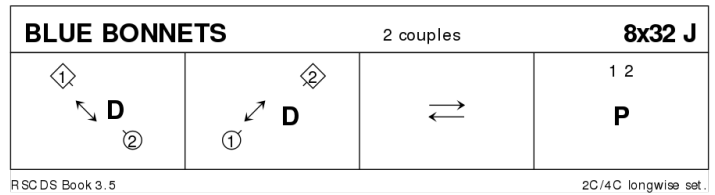


# Terps 10th Anniversary Dance

## 1 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

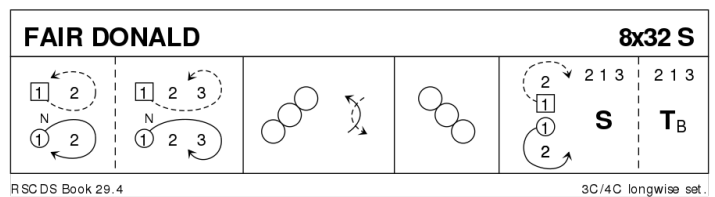
- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



## 2 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

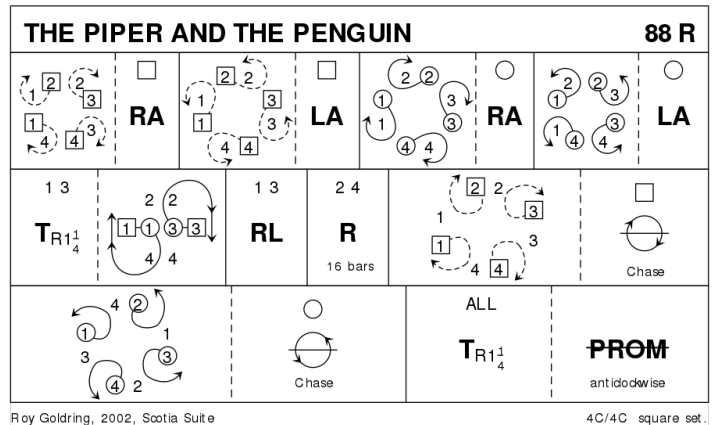
- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



## 3 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

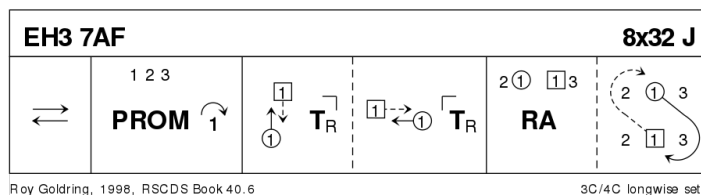
- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places



#### 4 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

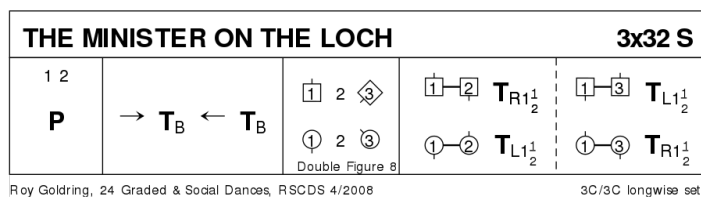
- 1- 1c lead down the middle and up, on [8]  
2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast  
off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross  
up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



#### 5 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

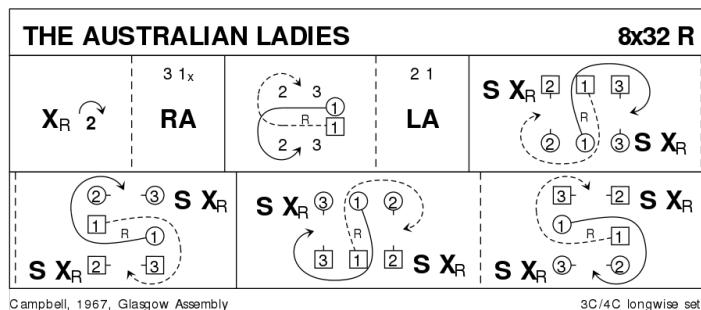
- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ;  
dance up 2 places, turn BH, open  
upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c  
crossing up to begin, 1c finish facing  
out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



#### 6 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off two (2c+3c up) ;  
3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c  
down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c (»corners«) set and change  
place RH four times following the track  
of R&L (3M&2W make polite turns)  
**while**{16} 1c cross (across or up/dn)  
RH and cast R round the corner four  
times.



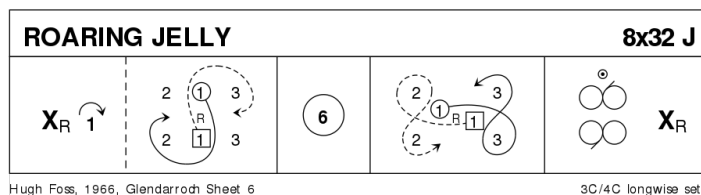
Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyall, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.

## 7 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

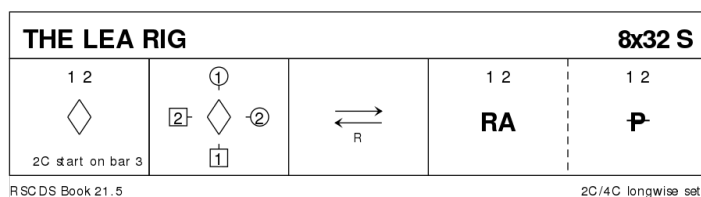
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, (start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



## 8 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

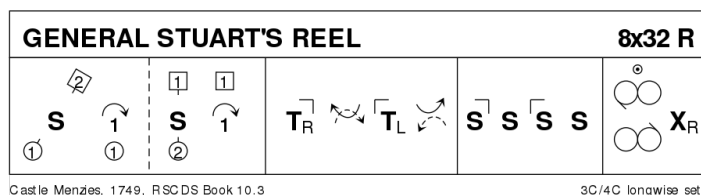
- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.



## 9 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

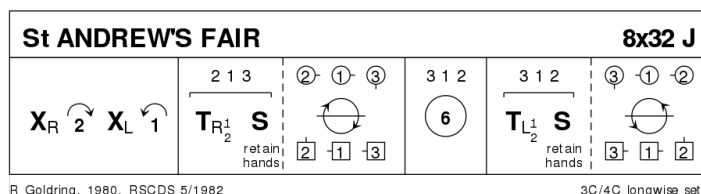
- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1c RH | pass Rsh ; turn 2c LH | pass Rsh to face 1c
- 17- SetH&G , finish BtoB facing 1M up / 1W down.
- 25- Reels3{6} with cnrs (Rsh to 2c) | 1c cross.



## 10 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

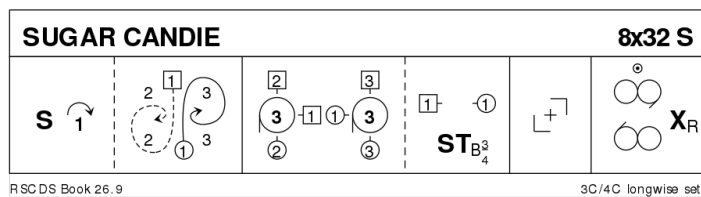


note: 3c does not move on bars 1-8.

## 11 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn  $\frac{3}{4}$  BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



## 12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set,  $\frac{1}{2}$  RHA ; set,  $\frac{1}{2}$  LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

